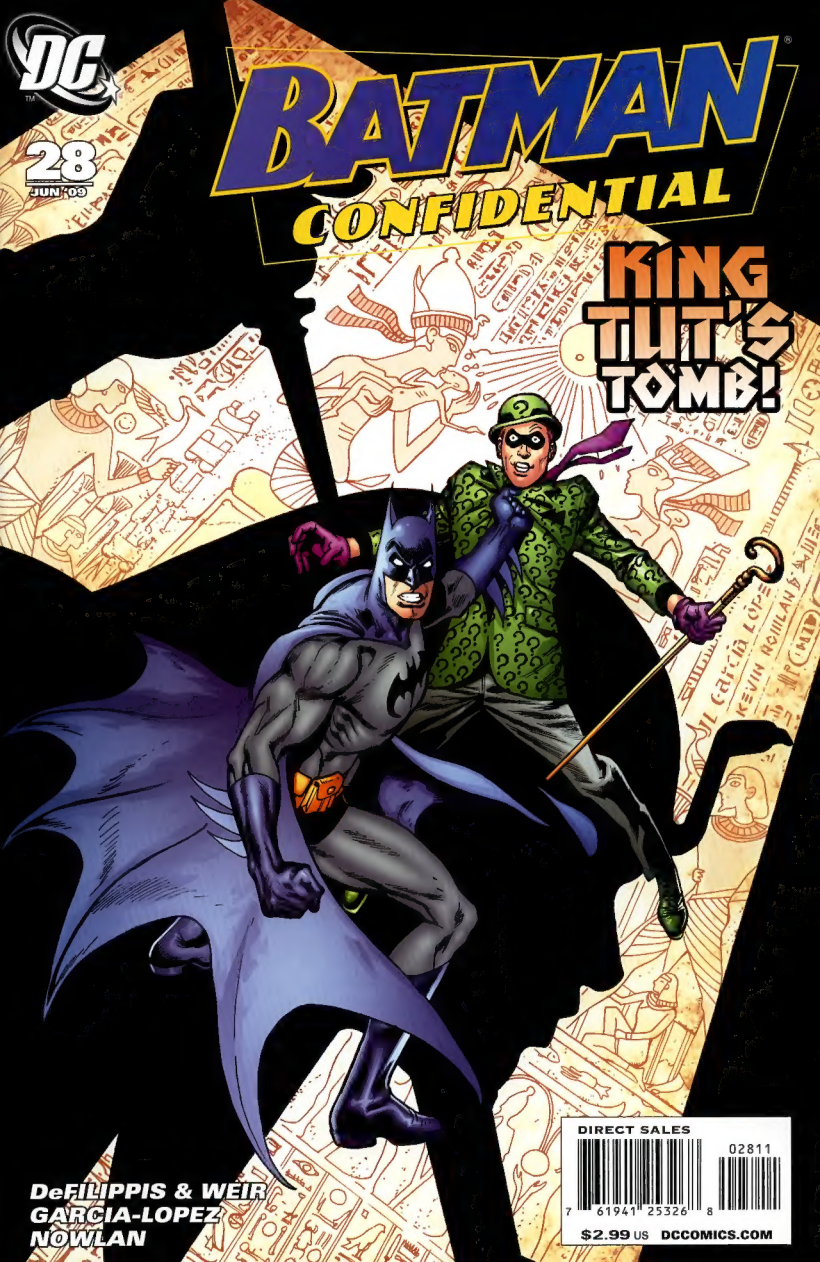
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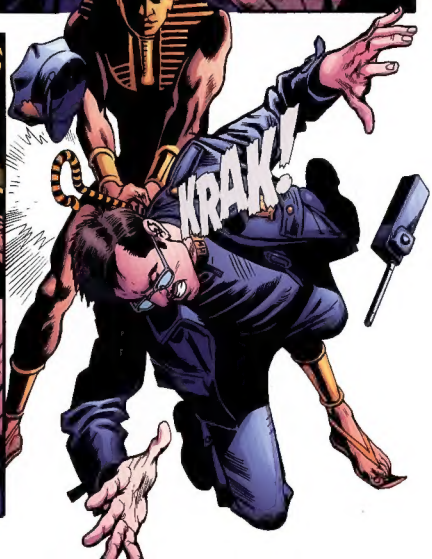
ADAMS...

...ANY SIGN OF TUT?

OFFICER ADAMS? ARE YOU THERE? REPORT!
GCPD

OH, GOD.
GCPD


KRAK!

WHUMP!

VICTOR?
RISE AND SHINE, MISS CARSON.

VICTOR, PLEASE. WE NEED TO TALK. THAT'S WHY I CALLED--
NO, WE DON'T NEED TO *TALK*.
I AM EARLY, I KNOW. ATEN'S *SUN* HAS NOT *RISEN*.

IT'S NOT YET TIME FOR YOU TO *DIE*, BUT YOU AND I ARE GOING TO TAKE A JOURNEY.
AND WHEN THE SUN *DOES* RISE, YOUR TIME WILL *END*.

LOOKING FOR GOTHAM'S DARK KNIGHT TO *SAVE* YOU?
OR THAT BUFFOON I LURED OUT OF ARKHAM WITH MY *RIDDLES*?
I'M AFRAID THAT'S NOT POSSIBLE.

THEY SHOULD BOTH BE *DEAD* BY NOW.

YOU HAVE COME TO ME AS I'D HOPED YOU WOULD, RIDDLER.
AND YOU, BATMAN, YOUR REIGN OVER THE DARKNESS SHALL COME TO AN END.

HERE, TONIGHT.
WE HAVE TO GET OUT OF HERE.
YOU THINK?
ONE BATARANG? WITH ALL THOSE FLAME-THROWERS?

QUIET!

REALLY, BATMAN. THAT'S YOUR BEST SHOT?

NOW!

*Writers:* Nunzio DeFilippis & Christina Weir
*Penciller:* Jose Luis Garcia-Lopez *Inker:* Kevin Nowlan

*Colorist:* David Baron *Letterer:* Ken Lopez
*Cover:* Garcia-Lopez & Nowlan *with* Baron
*Associate Editor:* Rachel Gluckstern *Editor:* Mike Carlin

Batman *created by* Bob Kane

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THE CAPE IS FLAMEPROOF. IMPORTANT TO NOTE.
FOR FUTURE REFERENCE.

RIGHT. INAPPROPRIATE, I KNOW.
AFTER ALL, YOU SAVED MY LIFE.
THAT WAS SOME DEFINITE QUICK THINKING. AND TRUST ME, I KNOW QUICK THINKING.

REALLY. I AM GRATEFUL. TELL ME HOW I CAN REPAY YOU.

STOP TALKING.

HA! AGAIN WITH THE QUICK THINKING, BATMAN. YOU SAVED ME AND THE COMPUTER!
IF YOU KEEP THIS UP, SOMEDAY YOU MAY BE AS SMART AS ME.
WE'LL NEED TO ANALYZE HIS FILES. THERE MAY BE SOME USEFUL DATA IN HERE.

BUT THAT WILL COME LATER.
HE KNOWS WE'RE ON TO HIM NOW. HE MAY NOT WAIT UNTIL SUNRISE.
HE'LL GO AFTER LEIGH CARSON NOW.

VROOOM

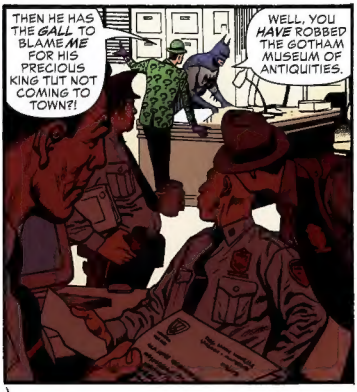
WHAT HAPPENED HERE, COMMISSIONER?
WHAT ELSE? TUT.

I DON'T UNDERSTAND. I THOUGHT HE WOULDN'T STRIKE UNTIL *SUNRISE*.
WE GOT TOO *CLOSE*. HE HAD TO PUSH UP HIS *TIMETABLE*.
BUT *ATEN*--THE *SUN*--IS EVERYTHING TO HIM. WHICH MEANS HE WON'T *KILL* CARSON UNTIL SUNRISE.

ANY CLUE WHERE HE *TOOK* HER?
WE HAVE *GOODMAN'S* COMPUTER. I'D LIKE TO TAKE IT BACK TO THE STATION AND HAVE A *LOOK*.

I SEE YOUR *PARTNER* IS STILL WITH YOU.
UNFORTUNATELY.

FIRST HE STEALS MY MOTIF...
I MEAN, HONESTLY!
ANYONE WHO'S SPENT ANY TIME IN GOTHAM KNOWS THAT RIDDLES ARE MY THING.


THEN HE HAS THE GALL TO BLAME ME FOR HIS PRECIOUS KING TUT NOT COMING TO TOWN?!
WELL, YOU HAVE ROBBED THE GOTHAM MUSEUM OF ANTIQUITIES.

SURE... TWO, MAYBE THREE TIMES.
BUT I AM NOT RESPONSIBLE FOR THAT MESS LAST FALL. I WAS FALSELY ACCUSED.
RIGHT. OF COURSE. IT'S NEVER YOUR FAULT.
HERE WE GO. I CAN ACCESS HIS DRIVE FROM THIS COMPUTER.

HE DID EMBEZZLE THE MONEY FROM THE MUSEUM'S ACQUISITIONS FUND--
--BUT THERE'S NO HINT HERE THAT HE KNEW SOMEONE WOULD SHIFT SO MUCH MONEY INTO THAT ACCOUNT.
BATMAN, HE KIDNAPPED CARSON. CLEARLY, SHE'S NOT IN ON IT WITH HIM.
CLEARLY.

STILL, IT LEFT HIM MORE MONEY THAN HE'D PLANNED FOR. AND HERE'S HOW HE SPENT IT.
A WAREHOUSE BY THE RIVER.

WELCOME TO MY PALACE.
YOUR TOMB.
HANN
WAREHO

IT IS THE PLACE WHERE EVERYTHING BEGINS, YET IN WHICH NOTHING EXISTS.
ALL ARE OF IT, BUT ONLY HALF POSSESS IT.
CAN YOU ANSWER MY RIDDLE, LEIGH? HOW WELL DO YOU KNOW ATEN AND THE FOURTH PASSAGE OF HIS HYMN?

VICTOR, PLEASE. LET'S TALK ABOUT THIS.
I CALLED YOU FOR A REASON. I WANT TO HELP.

ATEN IS THE GIVER OF ALL THINGS.
HE GIVES US LIFE. HE IS, AFTER ALL, THE SUN ITSELF.
AND WHEN THAT SUN CASTS ITS PURGING LIGHT ON THIS DARK CITY, IT WILL STREAM IN HERE. YES, EVEN INTO THIS PLACE.

YOU WERE AMONG THOSE WHO TRIED TO DENY THAT LIGHT ACCESS TO THIS CITY.
WHEN YOU AND THE DIRECTORS VOTED TO KEEP KING TUT'S TREASURES FROM REFLECTING THE GLORY OF ATEN UPON THE CITIZENS OF GOTHAM.

THE WOMB. THE ANSWER IS THE WOMB. IF YOU KNEW THE HYMN, YOU WOULD KNOW.
IT'S WHERE ATEN'S GIFT OF LIFE BEGINS. AND WHERE I SHALL LOCK YOU AWAY. SO THAT HIS GIFT WILL BE TAKEN FROM YOU.

THIS WILL NESTLE YOU, LIKE THE WOMB ITSELF.
IF YOU ARE LUCKY, IN YOUR FINAL MOMENTS, YOU MAY FINALLY COME TO UNDERSTAND ALL THAT IS GREAT ABOUT OUR LORD ATEN.
I DO UNDERSTAND, VICTOR.

WHY DO YOU THINK IT WAS SO EASY FOR YOU TO EMBEZZLE THE MUSEUM'S FUNDS?
I WAS THE ONE WHO MOVED THE MONEY TO ACQUISITIONS IN THE FIRST PLACE. I WANTED TO HELP YOU.

LIAR!
YOU MOVED THE MONEY SO THAT YOU COULD STEAL IT. THAT'S WHY YOU PHONED ME.
VICTOR, NO. I'VE ALWAYS BELIEVED IN YOUR CAUSE. I FOUGHT TO BRING TUT TO GOTHAM, TOO. I ARGUED WITH THE BOARD ABOUT THEIR DECISION.

A DESPERATE ATTEMPT TO GET BACK THE MONEY YOU FEEL IS YOURS.
AND WHEN THEY FIRED YOU, I FINALLY REALIZED THE TRUTH. THE MUSEUM IS NOTHING BUT A JOKE.
WHY NOT TAKE THEIR MONEY? THEY DON'T TRULY CARE ABOUT HISTORY.

NOT LIKE YOU AND I DO.
THOSE ARE MERE WORDS.
AND WORDS DO NOT PROVE LOVE.
YOU KEEP CALLING ME VICTOR. BUT I AM NOT VICTOR GOODMAN ANY LONGER.
I HAVE SHOWN MY DEVOTION TO ATEN BY TRANSFORMING MYSELF.
NO ONE CARES THE WAY I DO.

WONDERFUL. NO ENTRY.
IT ALMOST MAKES UP FOR HOW LAUGHABLY EASY IT WAS TO TRACK THE LOCATION OF THIS LAIR.
IF I RECALL CORRECTLY, YOU BROKE OUT OF ARKHAM TO HELP ME?
THIS ONE. PEOPLE WORSHIPPING WHAT IS LIKELY THE SUN.
IF WE PUSH TH'S..

A SECRET DOOR. CLEVER ENOUGH, IF A BIT PASSÉ.
THE FIGURES..
..THEY WERE KNEELING.
IT'S ALMOST SUNRISE. I SUGGEST WE MOVE--
RIDDLER--

SHHHHHHHHH
--DUCK!

HHHHHH!
I SUPPOSE YOUR WAY WORKS TOO, BATMAN.
CRK!
A UTILITY BELT FULL OF HIGH-TECH GADGETS, AND YOU'RE SCAVENGING FOR SPARE PARTS?
THIS COULD PROVE USEFUL
THIS WAREHOUSE MAY BE LAID OUT LIKE A PYRAMID, BUT IT IS MUCH SMALLER.
WE SHOULD BE NEAR THE CENTER.
THOOOM!
THAT'S USUALLY A SIGN OF A DEATHTRAP TO COME.
TRUST ME. I KNOW.
BATMAN...?
WOULD I BE STATING THE OBVIOUS IF I NOTED THAT THE CEILING WAS COMING DOWN UPON US?

PERHAPS THESE GROOVES...
HOW WELL DO YOU KNOW THIS *HYMN* TO ATEN?
WHAT? FAIRLY WELL.
THEN GET *OVER* HERE.

THESE ARE OUT OF SEQUENCE.
AND...?
RIGHT. ON IT

THEN COMES THE PASSAGE ABOUT *BEASTS*...
HURRY! THOSE BLOCKS WILL BE INACCESSIBLE SOON.

HONESTLY, I'M MORE CONCERNED THAT WE'LL BE *DEAD* SOON.
SNAP

AND THE FINAL PASSAGE...

THE SUN IS RISEN, LEIGH. THE TIME HAS COME FOR ATEN TO PUNISH YOU.
CLANG!
LET HER GO, TUT--

I DO NOT THINK SO, DENIZEN OF THE NIGHT.
--IT'S OVER.

THIS IS MY TOMB, AND HERE WE PLAY BY MY RULES. ATEN'S RULES.
SHNK
I DID HAVE SPECIAL PLANS FOR MISS CARSON'S DEMISE, BUT I WILL IMPROVISE IF I HAVE TO.

DR. GOODMAN... VICTOR...LISTEN!

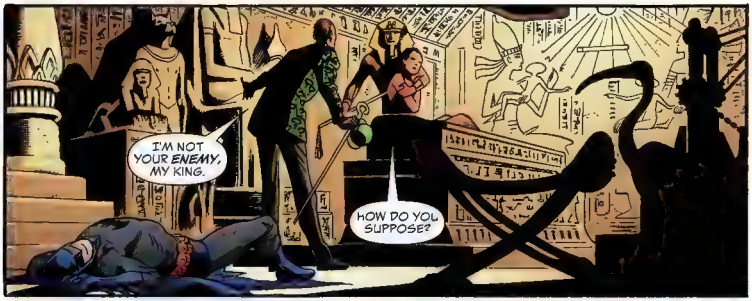
KRAK!

THUNK

NOW, MY BELOVED KING...
...KING TUTENATEN.

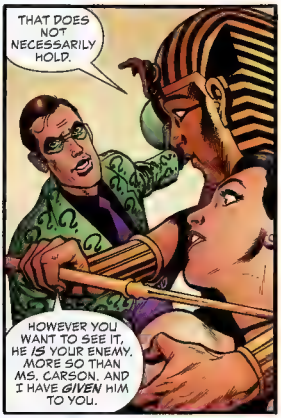
TUTENATEN?
YOUR TRUE NAME. BEFORE THEY FORCED YOU TO RENOUNCE YOUR GOD AND BECOME TUTANKHAMUN.

KING TUTENATEN.. I PRESENT TO YOU AND YOUR GOD AN OFFERING.
PLEASE ACCEPT MY GIFT AS A SIGN OF MY LOYALTY.


I'M NOT YOUR ENEMY, MY KING.
HOW DO YOU SUPPOSE?

BATMAN IS THE ULTIMATE EMBODIMENT OF THE DARKNESS THAT HAS CONSUMED THIS CITY. HE IS THE NIGHT.
I HAVE FOUGHT HIM NUMEROUS TIMES.

ERGO, I SERVE THE LIGHT.


THAT DOES NOT NECESSARILY HOLD.
HOWEVER YOU WANT TO SEE IT, HE IS YOUR ENEMY. MORE SO THAN MS. CARSON. AND I HAVE GIVEN HIM TO YOU.

KILL HIM AND BRING LIGHT TO GOTHAM.
I WILL KILL MS. CARSON TO PROVE MY LOYALTY FURTHER.
SHNNK!

PERHAPS...
MY KING... IF I *MAY*...
IN MY CONFLICTS WITH THE BATMAN, I NOTICE AN *ANNOYING* TENDENCY ON HIS PART NOT TO *STAY* UNCONSCIOUS.

YOU SHOULD KILL HIM QUICKLY.. MY LIEGE.
YES
AND THEN I WILL DECIDE ABOUT *YOU*.

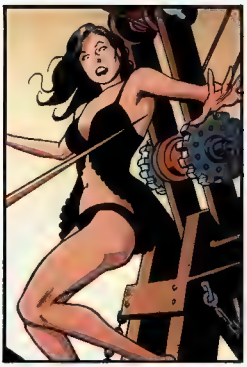
JUST LET ME GET YOUR FEET. THEN YOU NEED TO GET OUT OF HERE.
I HAD IT UNDER CONTROL.

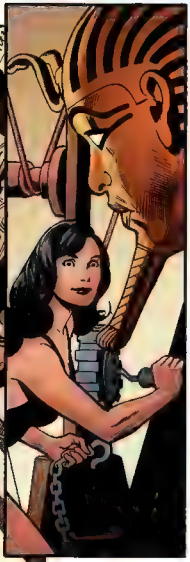
I COULD HAVE GOTTEN THROUGH TO *VICTOR*. YOU DIDN'T NEED TO--
"DIDN'T NEED TO--"?

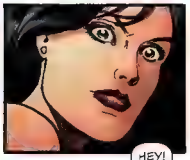
*DECEIVER!*
WERE YOU *TRYING* TO TIP HIM OFF?
OOPS.

GO!
YOU WILL PAY FOR YOUR DECEPTION!

WHACK!







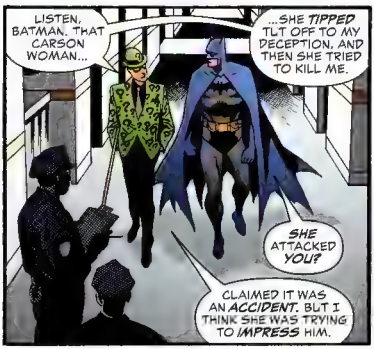
HEY!

SORRY.

NOW YOU WILL DIE FOR YOUR EFFRONTERY, RIDDLER.
AREN'T YOU FORGETTING SOMETHING?
WHAT?
ME!

NO MORE TRAPS, NO MORE KILLINGS, TUT.
AND NO MORE RIDDLES, EITHER.
IT'S OVER.
AGH!
SHKK
FOR ONE BLESSED BY THE LOVE OF HIS GOD, IT IS NEVER OVER.
NO
CRRK
...WE ARE FINISHED HERE.
NO! THAT'S MINE. IT SIGNIFIES--
KONK!
IT'S OFFICIAL. I AM NEVER MAKING YOU ANGRY.
THE END OF THE DAY, PERHAPS?
AND HOW LONG DO YOU EXPECT THAT PLEDGE TO LAST?

YOU COULD HAVE CRACKED MY SKULL, RIDDLER.
ONE OF US HAD TO GET CLOSE TO HIM.
BESIDES, YOU'RE AWFULLY HARD TO KILL. I SHOULD KNOW.


LISTEN, BATMAN. THAT CARSON WOMAN...
...SHE TIPPED TLT OFF TO MY DECEPTION, AND THEN SHE TRIED TO KILL ME.
SHE ATTACKED YOU?
CLAIMED IT WAS AN ACCIDENT. BUT I THINK SHE WAS TRYING TO IMPRESS HIM.

YOU WERE RIGHT ABOUT HER, BATMAN.
AS YOU MIGHT SAY IN THIS SITUATION... "I'M ALWAYS RIGHT."

RIDDLER...I HAVE TO KNOW SOMETHING.

WE MADE A DEAL.
YOU COULD HAVE KILLED ME AFTER THAT SURPRISE BLOW. WHY DIDN'T YOU?

BESIDES, WHEN YOU TELL A RIDDLE, YOU NEED AN AUDIENCE.
YOU ARE THE SMARTEST MAN IN GOTHAM. BESIDES ME, OF COURSE. WHERE'S THE FUN IN KILLING YOU?

A 5-PART EPIC CROSSOVER

WHEN THE HUNTER BECOMES THE HUNTED!

# DEATHTRAP

VIGILANTE
TEEN TITANS
TITANS

WRITTEN BY
SEAN MCKEEVER
MARV WOLFMAN

ART BY
JOE BENNETT
ANGEL UNZUETA
TOM LYLE

APRIL
Part One: TITANS #12
Part Two: VIGILANTE #5
Part Three: TEEN TITANS #70

MAY
Part Four: TITANS #13
Part Five: VIGILANTE #6

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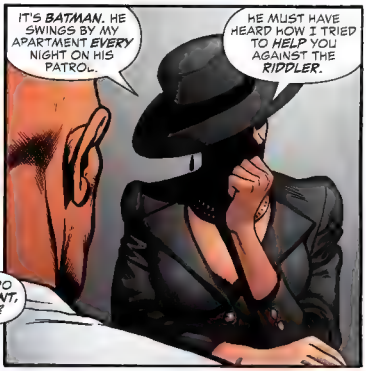
HEY, GOODMAN. YOU GOT A VISITOR.
PROBABLY YOUR LAST BEFORE YOU GET TRANSFERRED TO ARKHAM.
NATIONAL GEOGRAPHIC
NILE TRE
BORGES

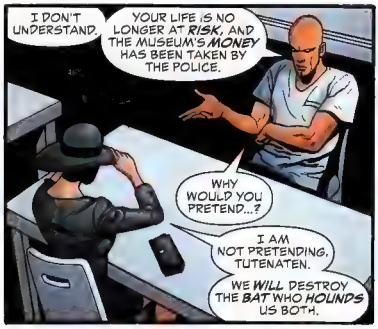
WHO IS IT?
YOUR GIRLFRIEND.
WHO ME WORRY?

HELLO, VICTOR. THANK YOU FOR SEEING ME.
WHAT DO YOU WANT, ...EIGH?


IT'S BATMAN. HE SWINGS BY MY APARTMENT EVERY NIGHT ON HIS PATROL..
HE MUST HAVE HEARD HOW I TRIED TO HELP YOU AGAINST THE RIDDLER.

I DID NOT ASK FOR YOUR HELP. AND IT WAS OF NO USE.
THE CHAMPION OF NIGHT HAS WON. I AM ABANDONED BY MY GOD.

ABANDONED? NO, VICTOR...I TOLD YOU. I'M ON YOUR SIDE. AND SO IS ATEN.
HE WANTS BATMAN STOPPED.

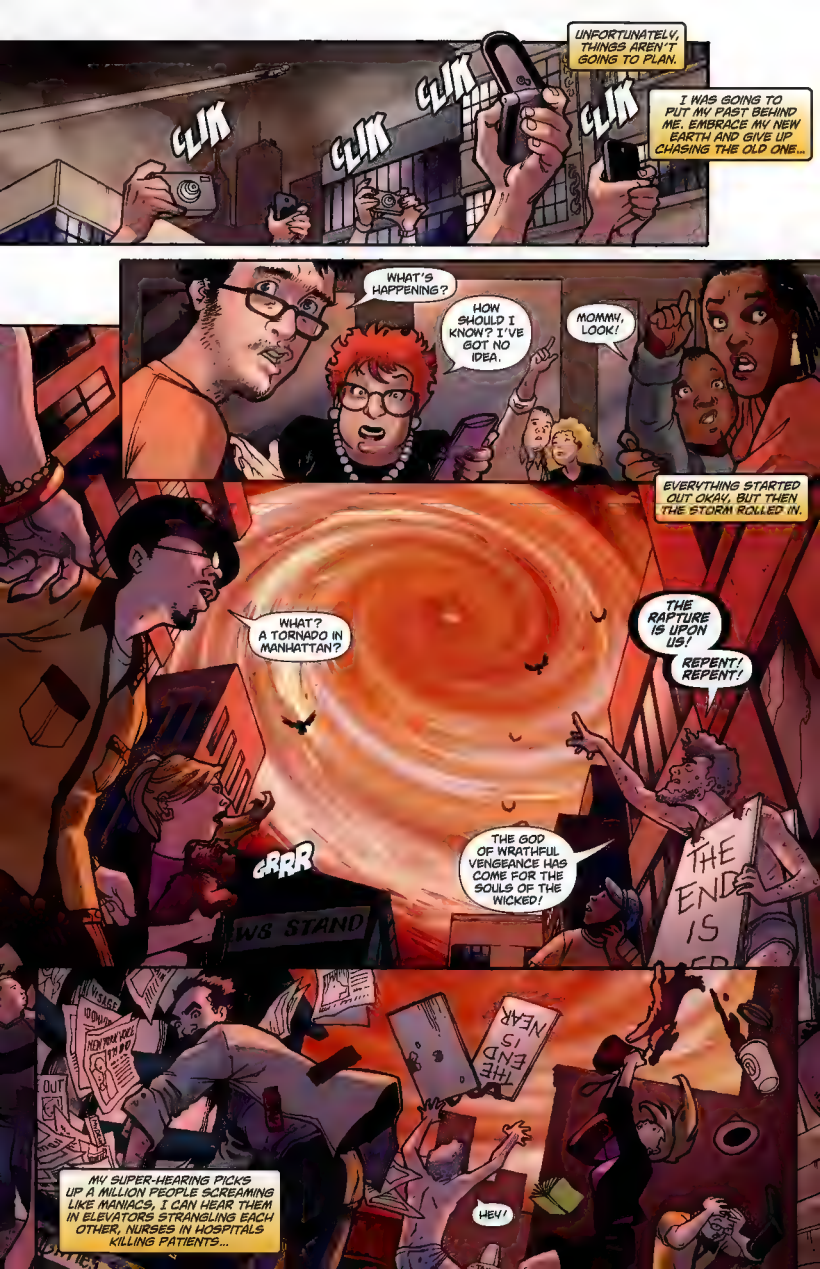

I DON'T UNDERSTAND.
YOUR LIFE IS NO LONGER AT RISK, AND THE MUSEUM'S MONEY HAS BEEN TAKEN BY THE POLICE.
WHY WOULD YOU PRETEND...?
I AM NOT PRETENDING, TUTENATEN.
WE WILL DESTROY THE BAT WHO HOUNDS US BOTH.

I AM WITH YOU.
FOR JUST AS YOU ARE KING TUT REBORN, I AM YOUR QUEEN, BROUGHT BACK BY ATEN TO JOIN YOU.

MY QUEEN... ANKHESANAMUM?
PLEASE, MY LOVE...
CALL ME ANKH.

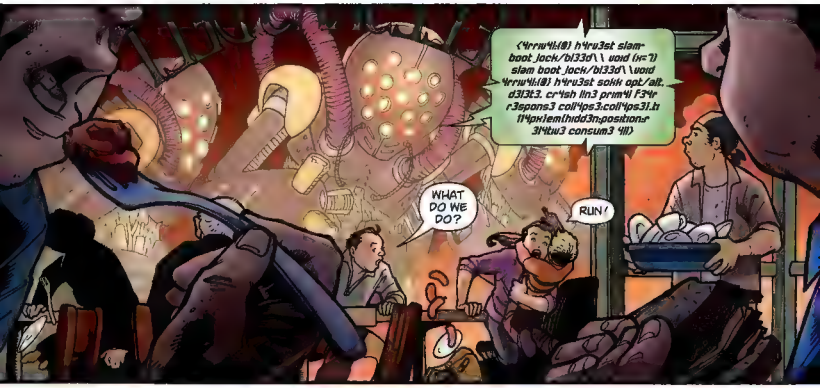
The End?

MANHATTAN, NEW YORK...
...THERE'S NO BETTER CITY IN THIS WORLD TO GET A FRESH START.
LADY LIBERTY STANDS AT THE GATEWAY TO A NEW WORLD FULL OF PROMISE, THE PLACE WHERE IMMIGRANTS FLOCKED BY THE MILLIONS FOR THE CHANCE OF A BETTER LIFE.
THEY CHANGED THEIR NAMES. THEY CHANGED THEIR IDENTITIES. THEY WANTED A CLEAN SLATE TO REMAKE THEMSELVES. WHICH HAS ME THINKING...
WHAT ABOUT MY LIFE? I DON'T SEEM TO BELONG ANYWHERE.
I'M FROM A DISTANT PLANET CALLED KRYPTON. I FIRST LANDED ON A PARALLEL EARTH SIMILAR TO THIS ONE WHERE I WAS A MEMBER OF THE JUSTICE SOCIETY. THERE WAS A CRISIS AND SOMEHOW I WOUND UP HERE, CUT OFF FROM EVERYTHING I KNEW AND EVERYONE I LOVED.
FOR THE LONGEST TIME, ALL I WANTED WAS TO GET BACK TO EARTH 2, TO SEE MY FRIENDS AND MY COUSIN KAL-L. WHEN IT FINALLY HAPPENED I FOUND OUT THAT I'D BEEN REPLACED BY ANOTHER VERSION OF MYSELF...
YEAH, IF THERE'S ANYONE ON THIS PLANET THAT DESPERATELY NEEDS A FRESH START...
IT'S ME.
POWER GIRL #1
Preview
IT CAME FROM OUTER SPACE!
written by JUSTIN GRAY & JIMMY PALMIOTTI
art by AMANDA CONNER
colored by PAUL MOUNTS
lettering by JOHN J. HILL
assisted by REX OGLE
edited by BRIAN CUNNINGHAM
special thanks to DAN DIDIO


CLIK
CLIK
CLIK
CLIK
UNFORTUNATELY, THINGS AREN'T GOING TO PLAN.
I WAS GOING TO PUT MY PAST BEHIND ME. EMBRACE MY NEW EARTH AND GIVE UP CHASING THE OLD ONE...
WHAT'S HAPPENING?
HOW SHOULD I KNOW? I'VE GOT NO IDEA.
MOMMY, LOOK!
EVERYTHING STARTED OUT OKAY, BUT THEN THE STORM ROLLED IN.
WHAT? A TORNADO IN MANHATTAN?
THE RAPTURE IS UPON US!
REPENT! REPENT!
GRRR
THE GOD OF WRATHFUL VENGEANCE HAS COME FOR THE SOULS OF THE WICKED!
THE END IS
WS STAND
THE END IS NEAR
MY SUPER-HEARING PICKS UP A MILLION PEOPLE SCREAMING LIKE MANIACS, I CAN HEAR THEM IN ELEVATORS STRANGLING EACH OTHER, NURSES IN HOSPITALS KILLING PATIENTS...
HEY!

KA-THOOOOM
KA-THOOOOOM
THE STORM IS RESONATING SOME KIND OF EMOTIONAL SHOCK WAVE THAT IS TURNING MANHATTAN INTO A HORROR MOVIE.
KRASH
HYSTERIA IS SWEEPING ACROSS THE CITY.
GUNSHOTS ALL GOING OFF AT ONCE IN BROOKLYN, QUEENS, AND STATEN ISLAND...
THERE ARE OVER EIGHT MILLION PEOPLE IN NEW YORK AND IF I DON'T STOP THIS NOW, THERE'S GOING TO BE A LOT LESS.
DILLON'S
Bar & Grill
KRACKA-BOOOM
GOD HELP US!

I CAN'T BE EVERYWHERE AT ONCE.
BUT THAT ISN'T GOING TO STOP ME FROM TRYING.
JUST WHEN I THINK IT CAN'T GET ANY WORSE...
IT DOES.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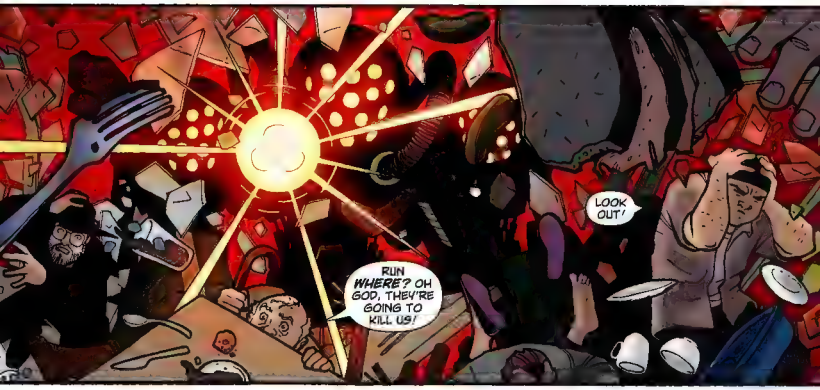
WHAT DO WE DO?
RUN!


LOOK OUT!
RUN WHERE? OH GOD, THEY'RE GOING TO KILL US!

(4rrw4l:(8)lock/bl33d\\ void (n=7) slam boot_lock/bl33d\\ void)(4rrw4l:(8) h4ru3st opt/alt. d3l3t3. cr4sh lin3 prim4l f34r r3spons3 coll4ps3:coll4ps3).b ll4pxlem(hidd3n;position=3l4tu3 consum3 4ll)
SCREW YOU, ROBOT!
OUR FATHER...
PLEASE DON'T! WHAT HAVE WE DONE TO YOU?

EVERYONE MOVE OUT THE BACK OF THE RESTAURANT! HELP THE WOUNDED! GO!
POWER GIRL! HELL YEAH!
KICK THEIR BUTTS, PEE-GEE!
It's to continued in
POWER GIRL #1
in stores MAY 6!

NEXT:

# BATMAN CONFIDENTIAL #29

**To:** Mike Marts
**From:** Ian Sattler

Mike – I love this cover from Red Robin #2! I can't wait until we can show everybody the truth behind what's going on. I have to go write DC Nation for Dan now.
Talk to you later...

# DC NATION

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